

SONATA RECITALS

**Kathleen Harlow**

AND

**Ernesto Consolo**



NORTH BALL ROOM  
HOTEL ASTOR

WEDNESDAY EVENING  
FEB. 7TH, 1912  
8.30 P. M.



## Programme

1.—Mrs. H. H. A. Beach Sonata (A Minor)  
for Piano and Violin Op. 34.

I. Allegro moderato

II. Molto vivace

III. Largo con dolore

IV. Allegro con fuoco

2.—Ceasar Franck Sonata (A Major) for  
Piano and Violin.

I. Allegretto ben moderato

II. Allegro

III. Recitativo-Fantasia

IV. Allegretto poco mosso



3.—Richard Strauss Sonato (E flat Major)  
for Violin and Piano Op. 18.

I. Allegro ma non troppo

II. Improvisation (Andante Cantabile)

III. Finale (Andante-Allegro)

STEINWAY PIANO

The Management request the ladies to remove their hats

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ANTONIA SAWYER

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NEW YORK



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**T**HROUGH the five centuries marking the evolution of the piano, no name has made so great an impress, or has signified so much in the creation of the piano—the perfect instrument of music of modern times—as the name

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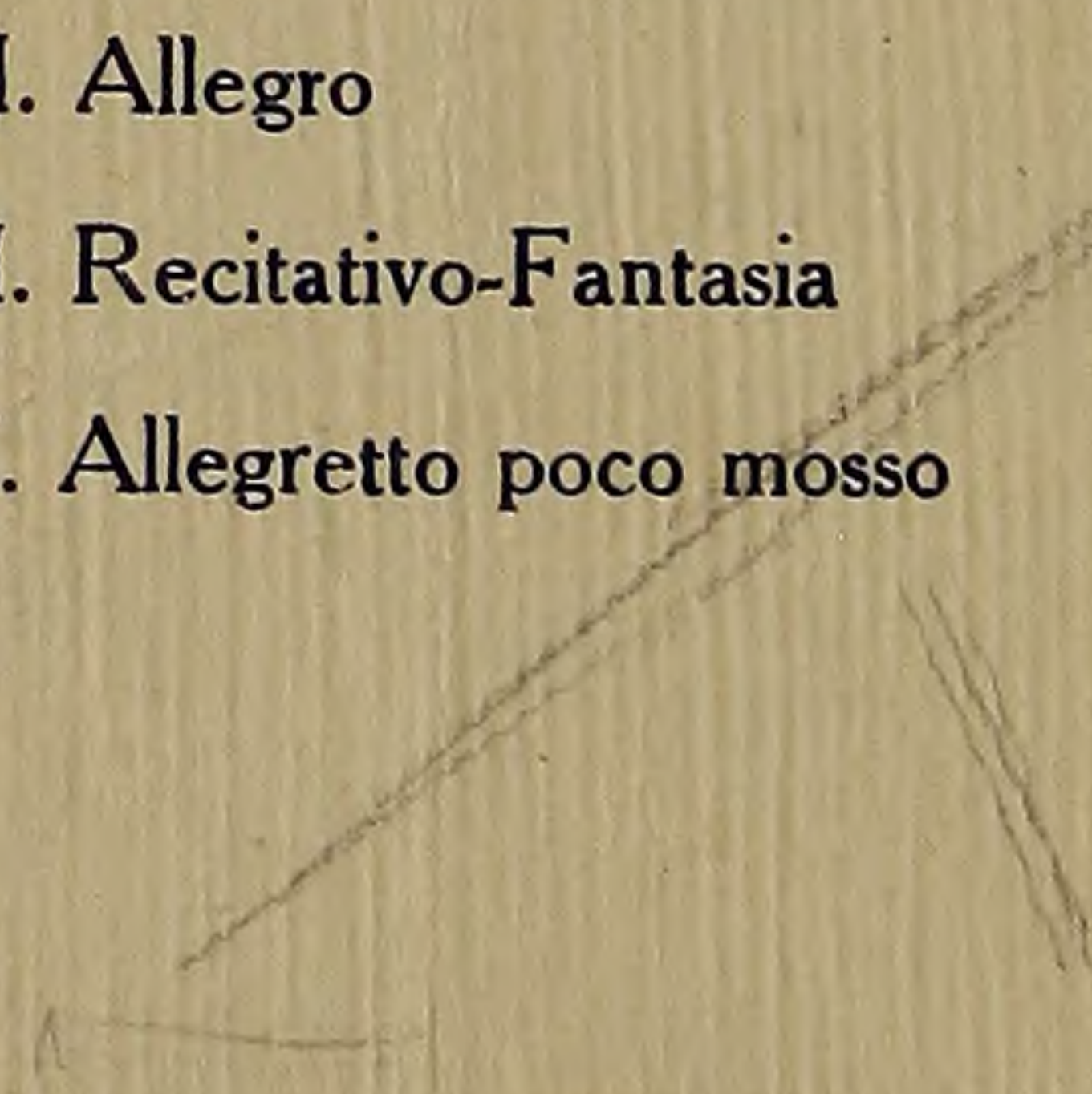
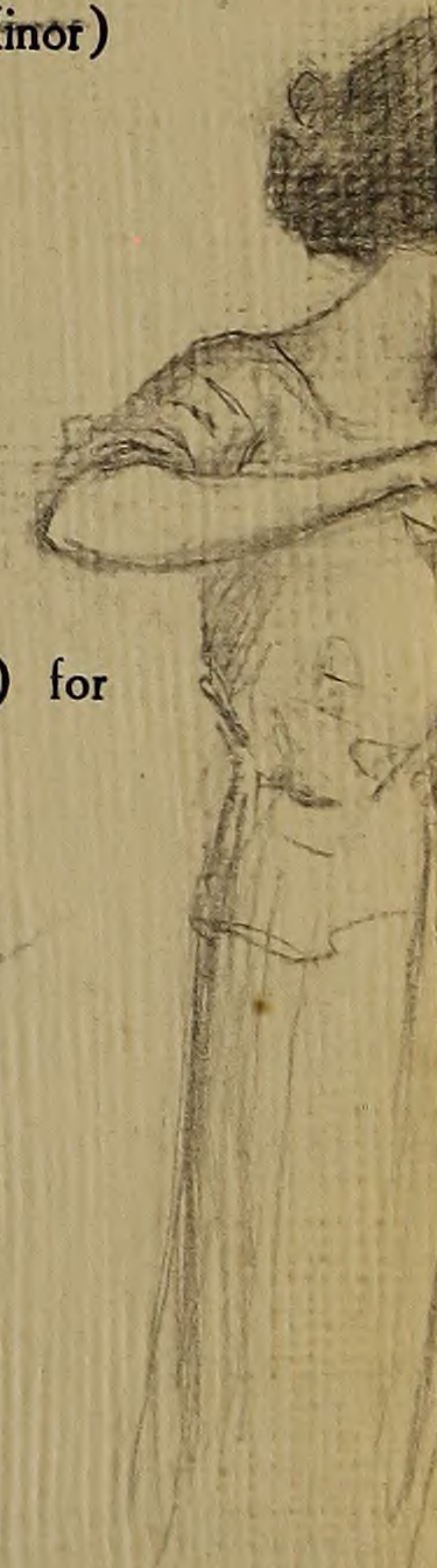


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